

SCHOOL OF MUSIC

**MASTER OF MUSIC
 COMPOSITION | INTERDISCIPLINARY DIGITAL MEDIA & PERFORMANCE**

Exams, Research, and Program of Study	Date
Graduate Theory Diagnostic Exam	
Graduate Music History Diagnostic Exam	
Program of Study	
Written Comprehensive Exam	
Thesis (Original work that demonstrates mastery of interdisciplinary digital media in the arts.) Title:	
Advisory Committee	
	Chair
	History/Theory
	Member

MAJOR AREA (18 Hours)

Art, Media, and Engineering Core (12 Hours: To be selected from current list of AME courses found at http://ame.asu.edu/education/courses in consultation with AME Graduate Advisor.)	Hours	Semester Taken
AME	3	
AME	3	
AME	3	
AME	3	
Thesis (6 Hours)		
MTC 599	Thesis	
MTC 599	Thesis	

OTHER STUDIES IN MUSIC (14 Hours)

Music History and Theory (8 – 9 Hours)			
MHL		3	
MHL		3	
MTC		3	
MTC			
Electives (5 – 6 Hours: Electives in fields related to the student’s research including, but not restricted to, electrical engineering, computer science, anthropology, psychology, and art. Selected in consultation with supervisory committee and AME Graduate Advisor. May be additional courses in music history/theory; may not include more than 4 hours of ensemble or studio.)			